

# ANDDA Database

2010 Fall Newsletter

November 1, 2010

## President's Letter

Hello Members!

In recent weeks I've had my head full of history, statistics, show rules, and other various things concerning our beloved breed; Nigerian Dwarf Dairy Goats. I have to gear down in order to compose this! I would however, like to say that I am pleased to announce some very pro-active things your association, the American [Nigerian Dwarf](#) Dairy Association has accomplished.

We made a showing at not one, but two National Shows this year. Huge thank yous go out to the great number of volunteers it took to put these events together and allowed us to display! We also thank all the folks who took care of our display items at each of these events.

The 2010 ADGA National Show was our debut show and we managed to get all the Nigerian Dwarf breeders together for a photograph. Those of you who subscribe to United Caprine News have already seen the photo on the magazine's cover. It's a great picture...and a real nice piece of history.

Speaking of UCN; how many of you caught the Nigerian Dwarf issue? ANDDA had a lovely two page spread, right in the middle of the magazine with a wonderful full color ad. Our PR Committee did a terrific job of pulling this together...special thanks to Jim McGonagle for designing ANDDA's own ad and supplying the t-shirt for the drawing. Members Amelia Caldwell, our premier youth exhibitor at this year's ADGA National Show, along with her mother Gianaclis of Pholia Farm put together a fabulous article for the magazine as well. Great piece!

Your association also voted in favor of sending letters to the committees responsible for bringing some Nigerian Dwarf issues to the forefront. We voted to stay neutral on the proposed new rule suggested by the show committee regarding the signing of the AGS Show Win form. However, we took a very strong stance in opposition to the proposed survey coming from ADGA's Registration Committee. I am proud of the work your board did on these two particular issues, and am pleased that ANDDA as an association, is remaining active in Nigerian Dwarf concerns. Many folks have wondered what we as an association would have as our purpose now that we met our original goal of getting our breed recognized by the [American Dairy Goat](#) Association...I believe we will represent, defend and promote our breed. I hope we will continue to take an active interest in any issue that affects our beloved breed and those who choose to raise them.

As I write this, many of our members are heading off to ADGA's annual convention. Katie Lewis has volunteered to take on the huge task of putting together a hospitality room hosted by our breed club. She sent me her proposed schedule and menu and all I can say is...You go girl! Thank you so much for helping with this! She's also putting together our display area, and handling our first raffle. I'm hoping to read a nice article from her in this issue of the newsletter concerning what I'm sure will be a well received and successful event!

Happy Breeding Season everyone! I'm sprinkling doe dust on this!

Ellen F. Dorsey ~ President  
American Nigerian Dwarf Dairy Association

## Mastitis Herbal Recipe



**1/4 tsp. Peppermint Essential Oil  
(Medicinal Grade)  
4 Tbs. carrier oil (almond, grapeseed, olive)**

**Place Carrier Oil in a 4 oz dark amber bottle, add Peppermint EO, roll the bottle around between your palms to mix. Label and date your bottle.  
Massage on udder 2-3 times per day.**

**Fern Guyer  
Joyful Hearts Nigerian Dwarf Dairy Goats  
Temecula, California**

### **It's Breeding Season! Ellen F. Dorsey ~ Dill's-A Little Goat Farm**

Ah, that wonderful odor that wafts across your pastures, sneaking into the cracks in your doors and windows, permeating your clothing with that sweet, sticky, stench that the hardiest of soaps will not remove. The people at the grocery store look at you funny...at public events no one wants to sit next to you..."What on earth is that smell?" ask your house guests. "That's the smell of money!" I've heard other proud goat producers proclaim...but here, it's just the way the bucks get their ladies attentions. So, yeah, it stinks around here. My house stinks, my yard stinks, my clothes stink...even my children stink, but that has nothing to do with the bucks.

What's it all mean? It's breeding season! Yay...that time of year we plan for next year's kids. We dream of the next champion milker, the next top ten producer, the next buck that will produce daughters that will put us over the top! Or perhaps...we're just hoping to get some beautiful spots, or belts, or those long glorious ears...whatever your dreams are, if we want babies, it's time to get those bucks in condition.

I'm not a vet, just a long time producer of dairy goats...and this is my regimen. Maybe, just maybe something I do will give you an idea that will help you out.

All summer long our boys live the life of Riley out in their pens with the best of feed, hay, water and mineral I can give them. They laze around eating and drinking...acting cool...and getting fat. Yes, fat. I don't want them so roly-poly they cannot

breed, but I do like to see some extra bloom on them...because come breeding time, they run the fences and act like maniacs on speed, dropping weight at an alarming rate. So they must be in condition for the up coming frenzy.

About a month before I open breeding pens, I pull out each buck, trim his hooves and worm him with an ivermectin wormer combined with praziquantel. This pretty much takes care of any internal parasites he could possibly be carrying. Usually I clip them out to get them

cleaned up and remove any lice they may have lingering in their hair coats, and this helps to cool them off for the "dog days" of summer. 10 to 15 days later, I'll use Eprinex pour on according to label directions for any bugaboos left over either internally or externally. During that month before breeding season officially opens, I start adding vitamins AD&E to their regimen which helps to promote good swimmers. A bit of advice given to me years ago by a semen collector, Selenium also helps with that particular issue.

What about minerals? I use a good loose mineral especially formulated for goats. In some areas deficient in copper, selenium and zinc it's still not enough. For us...we continue to have an individual or two that still needs extra support because either they are lacking something metabolically that keeps them from properly absorbing the minerals, or they just aren't eating them. Goats have the unique ability to pick through their feed, taking only what they want, and leaving the rest behind...so THOSE particular ones get the mean routine. For years

we purchased copasure copper boluses for calves, broke them down and bolused our herd with the proper dosage...and then MultiMin or Mineral Max was developed...a simple mineral injection to get the necessities to your stock. We've used both, and we've seen good results from both products. Recently however, I was reading some reports from producers who've nick-named the injectable product "MultiMan" because they feel as if the products have manned up their bucks so much, they are producing a majority of buck kids. I have no idea...but I thought I'd mention it as an FYI.

In closing I'd like to reiterate a point most of you have probably heard numerous times...your buck really is half your herd. And he must be cared for, just as well, if not better than your does. If you want kids, you have to take care of the gentleman residing on your farm back on the back forty. I know he stinks, but he must be loved, fed, and handled. So get out there and see to your boys! You'll be glad you did!

If you like what you are seeing in *your* newsletter and would like to help with new submissions, Please! send your ideas to: [kekelani2002@yahoo.com](mailto:kekelani2002@yahoo.com)  
2011 we are trying for 4 Quarterly Editions!  
You can help make that happen.

## The Unofficial Caprine Dictionary by Melody Hobbs

The goat is one of the oldest domesticated animals, predating both the cow and the horse in its relationship to Man. Little wonder, as any fool could see that it's much easier to capture and tame a wild goat weighing 100 pounds than a wild cow tipping the scale at 1000. At any rate, having been around for so long, it's only natural that we would find our language blessed with a number of goat words and goat related expressions. That's the inspiration for this little section; a very short compilation of 'goat' words, famous goats and phrases; along with their meaning, and, if I happen to know it or feel like making one up, it's history. **Amalthea:** In Greek mythology, this is the name of the goat that suckled baby Zeus. Her broken off horn became the horn of plenty, AKA the "Cornucopia". Tradition says that in gratitude, Zeus placed Amalthea among the stars. **Bagwyn:** Mythical creature with the horns of a goat and the tail of a horse used in Heraldic symbols. **Billy:** The common name for an uncastrated male goat of any age. **Bromine:** A chemical element with the symbol Br and atomic number 35. It is named for the Greek word "bromos," which means "stench of he-goats." **Buck:** The proper name for an uncastrated adult male goat. **Buckling:** The proper name for an uncastrated male under one year **Cabrito:** Spanish for the meat of a young goat. **Cacho de cabra:** Translated "horn of the goat", an elongated, pointed red hot pepper (*Capsicum annuum*) from Chile that resembles a goat's horn. **Capricious:** Impulsive and unpredictable; determined by chance, impulse, or

whim. **Capricorn:** Constellation in the Zodiac that represents a goat with a fish's tail. **Cashmere:** The soft "wool" or undercoat of a goat. Considered one of the finest fibers in the world. **Chevon:** French for the meat of a young goat. **Chevre:** French cheese made from goat milk. **Cornucopia:** The spiraling horn of a goat, usually depicted as being full of fruits, grains and other goodies. **Doe:** the proper name for a female goat. Also; a deer, a female deer. **Doeling:** A female goat under one year of age. **Dulce de Leche:** a Mexican confection made with half goat's milk and half cow's milk. Also called Cajeta. **Gävle Goat:** A giant version of the Yule Goat, erected every year in the Swedish city of Gävle. **Get someone's goat:** Also: Get your goat. To tease. To make someone angry or annoyed. **Goat (1):** *Capra aegagrus hircus*. A cud chewing mammal with hollow horns and cloven hooves. **Goat (2):** a victim of ridicule or pranks. **Goat (3):** The person last in their class at the United States Military Academy at West Point. **Goat (4):** Nickname for an American automobile, the Pontiac GTO. **Goat (5):** is the eighth sign of the 12-year cycle of animals which appear in the Chinese zodiac. Sometimes called the sheep or ram. **G.O.A.T.:** acronym for Greatest Of All Time. **Goatee:** A small pointed beard on a man's chin, which rather resembles the small pointed beard on a real goat. **Goat Cart:** Small cart designed to be pulled by a goat. **Goat Fish:** (*mullus auratus*) a variable sized salt water fish that lives on coral reefs. **Goathead:** A small multi pointed sticker that is actually a seed of a particularly obnoxious species of grassy weed found in North America. **Goatherder:** A person who watches the goats. **Goatskin:** Obviously, the skin of a goat, or leather made from it. **Goatsucker:** A bird with a flat head and a large wide mouth. It does not eat

goats, or suck their milk. It eats insects; particularly mosquitos. **Heiðrún:** In Norse mythology, the goat that eats leaves from the tree called Læraðr. Instead of milk, she produces an everflowing supply of a drink called Mead. **Judas Goat:** A goat that is trained to lead sheep down the chutes at a stockyards. At the last minute, the goat is released from a side door in the chute, while the sheep continue moving forward to slaughter. **Julbok:** English translation "Yule Buck", pronounced "Yool Bahk". A Scandinavian Christmas symbol that originally depicted the unfortunate animal that was slaughtered near Yule. The modern version is usually a small ornament made of bark or straw and decorated with red ribbon. **Kid (1):** A goat of either sex under one year of age. **Kid (2):** playing around, joking. **Kidskin:** The skin of a baby goat, or the extremely fine soft leather made from a kid. **Mohair:** Fine fiber made from the long wool of the Angora goat. **Mountain Goat:** A large, shaggy white North American herbivore. Incredibly agile and sure footed, it's actually a

type of antelope. **Nanny:** The common name for a female goat, especially one giving milk. **Pan:** Greek god depicted as having the legs and horns of a goat, walked upright. **Scapegoat:** A person made to suffer for the mistakes or wrongdoing of another. **Tangnjostr:** Swedish; translated as one who grinds his teeth. In Norse mythology, he is one of a pair of magic goats that were said to have drawn Thor's chariot. **Tanngrisnr:** Swedish; translated as one who has sparse teeth. In Norse mythology, this is the second of the pair of magic goats that were said to have drawn Thor's chariot. **Wattle:** a small fleshy piece of skin usually in pairs, that some goats have on their neck. **Wether:** A castrated male goat of any age. **William Windsor:** Kashmir Buck who served as a lance corporal in the 1st Battalion, the Royal Welsh, an infantry battalion of the British Army from 2001 to 2009 except for a three month period in 2006 when he was demoted to fusilier, after "unacceptable behavior" during the Queens' birthday celebrations.

## **Dairy Herd Improvement Program**

by Heather Fair

The Dairy Herd Improvement program is sometimes referred to as DHI, DHIA, or DHIR. This valuable tool helps evaluate the progress of your herd's milk production. You can set goals for your herd so your breeding program has clear direction and a measure of your progress over time and earn permanent dairy stars (those little symbols you often see after the names of registered dairy goats) for all the hard work you're already doing. DHI is also fairly inexpensive, useful, and exciting! By testing your goats' milk at regular intervals, you have a means to track their production using three or four key components: milk weight (in pounds), butterfat (in pounds and percentage), protein (in pounds and percentage), and somatic cell count (SCC). Generally, the better the goat's genetics, condition and management, the more the goat will produce. Genetics and diet also play a role in how much butterfat and protein the milk will contain, along with the natural lactation curve (how long since the doe last freshened). As one indicator of the health of the doe's udder, the SCC may clue you in to early changes so you have an opportunity to catch an infection before it gets out of control.

Going on DHI doesn't require radical changes for most people. You can even dam-raise kids while you participate in DHI. If you don't normally bottle-raise

your kids, you will have to pull the kids 12 hours prior to the first test and keep them away from mom until you're done testing (about 24 hours). This is done so that one can gain an accurate measure of what the doe is producing in a typical day, which can't be done if all the milk goes directly to the kids' tummies before being weighed and sampled! Of course, depending on the age of the kids at the time of the test, separating kids from mom may require some interim bottle or dish feeding for that day, similar to the demands of exhibiting in a show.

There are a number of programs from which to choose and now with the improvement of the "Owner Sampler" program, there is something for everyone.

There are several, very specific rules for DHI that may direct your selection. If you're not yet ready for the commitment of a full lactation if you don't wish to test all your qualifying does, try a one day test and just test a few. Last year, with sponsorship from Fair Skies, the Alaska Mini Goat Cache put on an ADGA-sanctioned One-Day Group Milk Test at the Alaska State Fair in Palmer and we're hoping to do it again this year. It's an easy, fast, and fun way to earn a dairy star for your goat without a huge commitment or even a lot of advance planning.

No matter what program you choose, it's best to contact your chosen registry's DHI committee to get started. From there, you pick a lab anywhere in the

US and contact them for a list of certified/licensed testers in your area. Although the sign-up process can seem rather daunting at first, it's generally just a matter of listing all your does' information on a spreadsheet and submitting this to your lab and registry of choice (you can elect to report to more than one registry).

The costs to test vary by registry and lab, but usually they run less than \$5/goat monthly test over a standard lactation, including the sign-up, testing, and even sample shipping fees! Of course this depends on the size of your herd and the more does you test; the less you will be required to pay per goat. Note that some labs require monthly fees regardless of the number of samples you send (even if you send in none!). Be sure to ask about the options they offer and

ask for help in selecting the most manageable avenue for your herd.

Among all these advantages of participating in DHI, perhaps the most wonderful is that it provides a means to network and socialize with other like-minded goat enthusiasts. Even if you're new to goats, consider becoming a tester! It's usually free and requires only a simple open-book test annually. Once you have your certification, you can test for others. It's a great way to meet other goat enthusiasts and learn how others manage their herds. Whether you decide to test for others or have your own herd tested, you'll get to meet up with a friend and talk goats about once a month.

If you would like assistance signing up or becoming a tester, please feel free to email me at [fairskies@allisawfarm.com](mailto:fairskies@allisawfarm.com). I would love to help!



## Chocolate Truffles

Simply mix together the following ingredients:

- 8 oz. goat cheese (Chevre)
- 8 oz. melted semi-sweet baker's chocolate
- 1/2 cup powdered sugar

Put it in the frig for a couple hours to firm.

Use a little scooper to make little truffle balls. If you want to dip them in chocolate, you need to stick them back in the frig to firm up some more, then dip them in melted chocolate. Drizzle melted white chocolate over each truffle, as in the photo.

**Warning:** Side effects may include moaning, gasping, eyes rolling back in the head, and/or declaration of undying love for the maker of the truffles. These side effects are only temporary.

**Deborah Niemann-Boehle**

Antiquity Oaks  
Cornell, Illinois

## Milking Machine Tips

compiled and edited by Deborah Niemann-Boehle

### Question:

**If you use a milking machine, what advice would you give someone just considering the switch from hand milking? What type of machine and set-up do you have? What do you think are the advantages of your system? What would you have done differently if you could do it over again?**

**Suzanne Nevada of Alaska:** I use a milk machine on my large does with large teats, and especially on smaller orifices. But for the ND's, I prefer to milk by hand. My hands work well on the ND's and even using the smaller inflations, my machine is only ho-hum at best. So I use the machine on the big does while I hand milk the Nigerians.

What I think is important to remember is that using a machine also means cleanup is going to take time. I think a milking machine is a good investment, but milking all of your does by hand at least several times is important to do so that you will have an idea of what the potential is on the kids you sell out of those does. While large orifices are great for ease of milking, they are also more prone to 'pressure leaks' when udders are full and does lay down - something I learned from a friend. I sometimes would have a doe that I went to milk and half her udder would be significantly smaller than the other half - and then I'd worry that she was self-nursing. UGH. Now I understand how that can easily happen, the doe fills up to such a point and then goes poof! Milk lets out on the side she's put all that weight on by laying down. Bagged-up show does or heavy milkers leak easier if they have large orifices, but tight orifices (and often smaller teats) are less likely to leak. That is something important to remember when searching for a future hand-milker or a show doe kid. On the machine large orifices seem to milk out faster than smaller orifices, and that would be a time management issue for some to consider. Machines are wonderful and can help out lots, but I still also hand milk and enjoy doing it.

**Margie Dykstra of Oregon:** When I first started out in goats, I was really terrible at hand milking. Then I looked at the enormous (to me) cost of machines. What to do!? Fortunately, I stumbled on a nice fellow that sells portable milkers with refurbished parts, [www.portablemilkers.com](http://www.portablemilkers.com). I think I got it off of EBay. I got a very inexpensive system that was set up to milk small goats, one at a time. The first year, I had some trouble because I didn't know what I was doing and I'm pretty sure I managed to get moisture in the air hose, and then into the compressor. Fortunately, the fellow I purchased from figured I was close enough to warranty and sent me a replacement (we traded), with a better external filter for the air hose. I am much more careful now to make sure the air hose stays dry, and to change the internal filters to clean the compressor, and haven't had a bit of trouble. I just love it.

I have tried the various **little hand** pumbers, and they worked ok for me at shows if I just needed to relieve a doe, or get her milked for the trip home. But what I didn't like is that they don't release pressure, so I had to release it myself every few squirts. Seemed hard on the teats, but maybe I was doing it wrong. I'm much better at hand milking now, so can actually milk a doe out by hand at a show if I need to.

I like my machine because it allows me to milk really quickly -- and that's great for work days, or days when I have to be somewhere early. Most days I like to just sit and scratch the doe's back while the machine does the work. The barn cats hang out to wait for the milk in the strip cup. I usually take the does off the machine before they are completely done so that the cats can have their snack.

**Missy Russel Martz of Maryland:** I wished I would have known I was going to lose the little rubber plugs on the Hoegger so much. The rubber plugs are essentially doorstops from Lowe's. They are in the nuts and bolts aisle. They have them in pull out drawers here.

**Tom Rucker of Ohio:** My number one comment would be that they don't save that much time when you factor in proper clean-up! I love my machine and couldn't maintain the number of milkers I do but I can hand-milk my 11 Obs in about 30 minutes. With the machine, including clean-up, it's 45-50 minutes and that's running two

buckets. If I only milked one at a time on the machine, it would even be longer. The good news is that when I use the machine, I can still feel my hands when I'm done milking. There are MANY variables on the machines so how many, portability needs, etc. all come into play.

**Deborah Niemann-Boehle of Illinois:** When I first bought my Hoegger belly pail, someone online told me that the gasket would be a challenge to put in the lid after a few weeks, and he was right. He suggested putting it in the freezer for a few minutes. I was skeptical, but I tried it, and it really does make it fit easier. The other thing I would tell people with Nigerians is that the belly does not fit under our goats, so you will need to buy longer hoses or figure out another way to use it. We cut a hole in our milking stand, put the pail under it, and pull the tubes up through the hole.

**Katie Lewis of Arizona:** I waited a long time so I could study other breeder's milking machines and what would work for me. I love to hand milk and don't mind the 12 doe string I usually keep. It goes quick and I feel I can evaluate my does better by hand milking. I wanted a machine to break the ball and chain I have during the months that my does are lactating. I wanted something easy and safe to use for my non-goat helpers when I go out of town. I bought a set up from a guy that puts them together from parts bought off of eBay. He keeps dairy cattle and uses the same set up but made mine for two goat use. It is a belly pail system with longer hoses that my machine is kept on a small cart with wheels that can be rolled around to make it easy to use. I also bought a stainless steel hanging kit to put my belly pail, pulsator and hoses on the wall after cleaning to dry. I hate how long it takes to clean up but I do love my milking machine!

### 2010 ADGA Convention News!

I had the wonderful opportunity to attend this years ADGA annual convention. It was held in the warm, sunny city of Tucson, Arizona, October 16<sup>th</sup> through the 23rd. The local host club (Southern Arizona Dairy Goat Association) did a fine job making the attendees feel welcome and chose the most amazing theme this year, "Follow the Painted Goats to Tucson, AZ". The decorations topped the charts and each handcrafted goat represented a true artisan gift of all that witnessed the little Paper Mache' creations spotlighted throughout the week.

The Nigerian Dwarf and breeders were definitely in the news. Amelia Caldwell was one of four youth members running for the position of 2011 Youth Representative. The youth program began Saturday and ended Monday night. After the Youth Banquet we watched two Quiz Bowl teams hash it out and then each representative give their speeches. Each candidate gave wonderful testimonies to the benefits of involvement with their herds through their young years. They also gave ideas of how to make the youth keep affiliation with ADGA and how to draw more youth because of its many performance programs. Of course; no surprise to me, Amelia was chosen 2011 Youth Representative. Great choice! Congrats again to Amelia Caldwell. I am looking forward to her updates as she travels the country representing the young ADGA members. By the way, one of her suggestions was to develop and maintain a youth website. Linda Campbell of Khimaira Web hosting solutions is working to make that a reality.



ANDDA's traveling display was set up by Marge and Earl Kitchen in the vendor room. You could buy items from A. I. lights to cheese molds, Christmas goat ornaments to fresh herbal treatments, buy livestock feeders or sharpen your knife. Along with the vendors offerings, the History group and several breed club displays; as well as, amazing raffle tables. People spent the week buying tickets and hoping to be the winner of the donated items. Some of the favorite items were a portable milk stand, Lister Star clippers, stainless steel milk buckets, BioPrym pregnancy tests and too much to list today. Our awesome raffle brought in \$312.00. Amelia drew the tickets for our raffle on Friday before closing, Valerie Ciesynski kept tract of who got what and how much we brought in. Marge kept an eye on the table and sold the tickets to attendees. Thank you for your help girls!

The Wednesday Hospitality Room was sponsored by ANDDA and we stuffed the tables with fresh fruit, cheese, meats, vegetables, dips, chips, cookies, crackers, breakfast items, coffee, tea, juice, fall flavored breads to name just a few of the items. The comments were positive and I am sure

made an impression on the busy program goers for the entire day. I got secret whisperings that ANDDA puts on a great spread and that they thought ours was the best hospitality day all week!! Yippee. I think that was my goal.

Convention attendees filled the classes offered. A.I. to Livestock Guardian Dog seminars that were available. Linebreeding with Daniel Considine, Cheesemaking classes with Gianacis Caldwell, How to set up a goat diary with Rhonda Crow (Crow's Dairy), Fitting a goat for show, A complete schedule of animal health classes were full; as well as, Reflexology for the tired goat herder and herbal uses for herd health. So many classes, so little time.....



The Hospitality room was placed close to the Vendor room and Spotlight sale tent where the nervous owners kept a close eye on their beautiful consignments. Decorations throughout the banquet hall and registration area tied into the theme "Follow the Painted Goats to Tucson, AZ". Each breed was fashioned and painted into the most adorable offerings that were auctioned off after the Wine and Cheese Banquet on Thursday night. "Tucson" the 2010 Convention mascot has been touring the country promoting the event since the Buffalo, NY convention last fall.



The annual board meeting was a hot topic for ANDDA. Some good news is we have been released of the obligation to provide a measuring device to all ADGA judges! There were about 25 Nigerian Dwarf breeders that attended the breed club meeting on Thursday. We enjoyed a brief history of the admission of the Nigerian Dwarf into ADGA by Marge Kitchen. Each breeder stood and introduced themselves to the group. We welcome 5 new member/families!

The Saturday Brunch Spotlight sale that offered 21 of the most amazing animals concluded the event. I encourage all breeders to nominate your favorite baby next year. Get behind the excitement and show the world that we as Nigerian Dwarf breeders are a serious bunch of goat loving folks. Some breeds had up to 4 consigned animals that went through the sale. Don't think that we cannot have that great of a showing of fantastic quality animals represented! I will remind you next year, promise!

In closing, I am so grateful to be able to attend this year's convention. I love representing our Nigerian Dwarf Breed and being a part of the big picture. I look forward to the next conventions scheduled in Michigan for 2011, Boise, Idaho for 2012 and Ashville, NC for 2013. It will be great to meet more Nigerian Dwarf breeders from around the United States, putting faces to names and creating memories. Until then, thanks so much for supporting me in the Raffle Table and Hospitality Room!

Katie Lewis  
Double SunDog Ranch  
Lake Havasu City, AZ



California Breeders at the Wine and Cheese Banquet.



Gordy Emholtz, NE high bidder on  
Paper Mache Nigerian dwarf, Debbie Emholtz, artist.



Amazing cheese trays with every type of cheese dreamed of.  
Who thought you could have a meal of cheese?



Winning submission from Anna Carpenter, IronwoodRanch  
Top bidder for art contest. Caprine Supply



Dr. Lee Ann Fosdick, DVM resting after giving the  
best classes about CAE, CL, Johnes and more!

## PREFERRED TATTOO LETTER FOR 2011

B

The Current 2010 Membership Directory is available online:

<http://www.andda.org/membership.html>